



## hybrid life: some recent sightings

### personas performative and partying

Page 2 top - White Collar Undone (2006), Narinda Reeders. Readers' day job as a computer programmer inspired two photo-documentary series about office environments. Exhibited as part of Girl Parade curated by Bec Dean, Australian Centre for Photography, Nov 16-Jan 26

Page 2 bottom - Brindabella, BalletLab, photo Jeff Busby, art direction 3 Deep Design. A collaboration between BalletLab and New York choreographer Miguel Gutierrez. A baroque fantasia on the seductive dangers of the Australian bush. Malthouse, Dec 5-8. Reviewed in RT83.

3 - rt82

Page 3 images - clockwise from top left - Pork in The Rafters, Body Knitting; Nikki Majajas; Annabel Lines and Baby Boy; Bachanalian Bash, Medium Rare Gallery; Bachanalian Bash, Annabel Lines; Biffo's Blowup Bonanza, Justin Shoulder; photos Alex Davies.

A selection from Davies' exhibition of over 150 social documentary/street photographs from Sydney and abroad. Chalkhorse Gallery, Surry Hills, Nov 29-Dec 1, <http://chalkhorse.com.au>