







Photos:

Top Left: Iraq War protest, Moz 2nd Left: Clocked Out Duo: Vanessa Tomlinson, Erik Griswold

Middle: Rowan Marchingo, Alexandra Harrison, Daniel Bereholak Bottom Left: Beata Batorowicz, Lisa Reihana, *Feathers*

Callign foxy on the Fone (detail), 2003 Top Right: Peretta Anggerek, The opera Project, another night medea, Heidrun Löhr 2nd Right: Kelton Kell, Strategy for Two Hams, Deckchair

Theatre, Jon Green Bottom Right: Michelle Heaven, Brian Lucas, Chunky Move, *Tense Dave*, Anthony Scibelli







Jon Rose Adlib project under fire from Daily Telegraph in arts funding assault. SCAN 2003: 100 young artists profiled or reviewed. The viability of the short feature film; Marie Thomas, SBSi; emerging producers in Queensland; Adam Elliot; winning WA filmmakers Andrew Ewing and Jennifer Jamieson; lessons from South Korean film industry; German film now; Primavera goes new media; Australia Council's RUN_WAY scheme; CCP's Art+Film; Gail Priest & Vicky Clare Electrofringe interview; featured artist, photographer Koky Saly; Wendy McPhee, Private Dancer. Festivals edition (RT58): KunstenFestivaldesArts, Brussels; Venice Biennale; Dancers are Space Eaters; Carnivale; Electrofringe; Ars Electronica; Queensland Biennial Festival of Music (Heiner Goebbels, Meredith Monk, Elision Ensemble, Liquid Architecture), Melbourne International Festival (Fabre, Kosky, Kage, Chunky Move, Yap-Umiumare, Aphids, Dumb Type); previewing Adelaide, Perth, Sydney and Live Bait festivals; Karen Therese, Sleepless. Obituaries: Bruce Keller, Frances Ferguson. Experimental filmmaker Louise Curham; censorship forum; Michelle Mahrer's Dance of Ecstasy; AFI Awards previews; Alexis Wright reviews Louis Nowra on Walkabout; Melbourne independent film survey; Experimenta, House of Tomorrow; Alessio Cavallaro interview: Transfigure (ACMI). Restless Dance Company, Starry eyed; RealTime-Performance Space, Video + Art = ? forum; video at Venice Biennale; Dramaturgies 2; sacredCOW, The Quivering; new music in Sydney: Halcyon, Ensemble 24, ensemble offspring; Ed Osborn, Particle moves (IMA); i.audio, Sydney & Melbourne. The Free Trade threat. What is it about art that the ABC doesn't like?

2003 Australians performing international

Australians performing internationally: interviews with Karilyn Brown, Maria Magdalena Scwaegermann; Monaco Dance Forum; theatre in Berlin and Vienna; Magdalena Australia International Women's Performance Festival. Featured artist Dorothy Napangardi. Australian Music Centre's John Davis. Documentary: Sherine Salama and Wim & Donata Wenders; Peter Sainsbury, vision and Australian film; Adelaide's new film festival; Linda Wallace's Eurovision; futurescreen02: data*terra; ISEA Nagoya; Michael Goldberg, online trading at Artspace; Jay Younger; Sky Lounge, National Museum of Australia. Lucas Ihlein at EAF; the Time_Place_Space hybrid art lab experience; Julian Meyrick's Nimrod; Stompin Youth's Joyride; PACT/Outback, Wide Open Road; ICE's Teratology Project; Rock'n'Roll Circus, Figaro Variations; Fondue Set; PVI's TTS: Route 65; Inspace, Astrid Pill, Ingrid Voorendt, Adelaide Festival Centre: Mobile States; singer Rachel Dease; the NOW now festival story; Andrée Greenwell's Dreaming Transportation; BOOKISH (RT54): new books on the arts. Featured artist: photographer Moz at the anti-Iraq war protest. Filmmaker James Middleton; Keely Macarow takes Oz video to Chicago and NY; Francesca da Rimini & John Tonkin at EAF; Graphite 2003; DEAF03, Rotterdam; MAAP in Beijing; Brook Andrew; Nat & Ali at 24HR Art; Tim Newth & David McMicken: Tracks' strategies; Bangarra's Patrick Thaiday; Simon Ellis, indelible; filmmaker Mike Daly works with Sydney Dance Company. Morganics interview; The opera Project, another night: medea; Audiotheque at The Studio. Festival of Perth: STRUT, Stalker's Incognita, Steve Reich. Bonemap. Brink Theatre's Rope Project. UTP win Sydney Myer Group Award. The Women's Pages (RT55): Justine Cooper, Susan Norrie, Jane Goodall, Magdalena Festival, Leisa Shelton, Maria Fernanda Cardoso, Vitalstatistix, Playworks. Featured artist Nicola Loder. Polixeni Papapetrou; Abbas Kiarostami; FTO's Aurora Scriptwriting Workshop; Jean Painlevé at MCA; AFC-ScreenSound Australia integration; Andrew Pike; ACMI's Remembrance; SBS' Cornerfold; game activism: Escape from Woomera. Australian art in Berlin and Japan; Clocked Out Duo Vanessa Tomlinson and Erik Griswold; Ensemble Offspring; State Records Centre NSW, The House of Exquisite Memory; Bodyworks03, Dancehouse; ADT's Nothing. Puppetry in 10 Days on the Island; Dramaturgies 1; PACT Youth Theatre-Backbone Youth Arts, Altered States; UTP, Mechanix Education feature: on the receiving endindustry responses to training; Bonemap's Bridge song; Vienna Festival report; Leisa Shelton, Richard Murphet, The Inhabited Woman; Kelton Pell in Strategy for Two Hams; Geoffrey Atherden on free trade or cultural freedom?; New Blak Films at Message Sticks '03; Colourised Film Festival, Brisbane; Plastic Pulse, Media Resource Centre, Adelaide; the Rolf de Heer opus; AFC's SPARK screenwriting program; new media art, Points of Entry, CAST; choreographer John Utans; video art boom; Merilyn Fairskye at Stills; Dadang Christanto, NT; Christine Johnson, Decent Spinster; Nat Bates & Bruce Mowson curate *Liquid Architecture*.