

2000

Ban on Breillat's *Romance* lifted; new net censorship; Jonathan Parsons' Mardi Gras Arts Festival; **Sydney Festival**: Cardoso Flea Circus; Keene/Taylor; Strauss' *Elektra*; Tess de Quincey's *Triple Alice*; Melbourne's Independent Theatre Forums; Carmela Baranowska documenting East Timor; filmmaker Cate Shortland; AFC's Women's Program abandoned; ZOOM filmmaking awards (SA); Cinesonics vs *Walking with Dinosaurs*; **WriteStuff** (Hunter Cordai's screenwriting column); *Biomachines*, Adelaide Festival; dLux media arts' **futurescreen** conference; Treister's *Rosalind Brodsky* CD-ROM; Enoch & Rogers' *The Sunshine Club*; Brink Production's *A Dream Play*; Lisa O'Neill interview; Rosalind Crisp's Stella B; Parker & Medlin *In the Heart of the Eye*; Fiona Foley interview. **RealTime Adelaide Festival** feature: de Keersmaeker, Greenaway, Ishinha, *Crying in Public Places*, Romeo Castellucci, Richard Murphet's *Slow Love*, Jamieson & Grabowsky's *Theft of Sita*, Elision's Yuè Ling Jié, Big hArt. Photographer Roslyn Sharp; Zane Trow's **Brisbane Powerhouse**; **Campion Decent's** Next Wave; **Perth Festival**: The Peony Pavillion, Bill Viola, Rosemary Laing. Tropfest hype; Perth's **REvelation** film festival; *The Cup*: Buddhist soccer; Popcorn Taxi; Paul Brown on generative systems. John Baylis (Urban Theatre Projects) interview; Kennett's *Wake: theatre after Jeff*; Bonemap's *Wild Edge* *Performing Hitch*, Hitchcock celebration, Performance Space; Helen Herbertson interview; Jude Walton; Reeldance; composer John Rogers; Philip Adams choreographer; Wendy McPhee; Kage Physical Theatre; Wu Lin Dance Theatre; Makrolab, Perth; Mildrura's *Palimpsest*; filmmaker Elise McCredie; Sydney Asia Pacific Film Festival; Brisbane International Animation Festival; *Drive-by* film installations, Perth; Leon Cmielewski & Josephine Starr's *Dream Kitchen*; Melinda Rackham; Rachael Swain on Das Arts. Netherlands; Caitlin Newton Broad and Gail Priest's *White Collar Project*; interview Margaret Cameron and Ian Scott; NYID/Gekidan Kataisdha collaboration; Sidetrack's *Promised Woman*; Hot Banana Morgan; Frumpus' *Runt*; Kooemba Jdarra's *Skin Deep*; Salamanca Theatre Company's *Panopticon*; *The Necks*; Gretchen Miller's *Inland*. Sarah Miller writes that the Australia Council's *Australians and the Arts* Report seriously underrates the organisation's value to the country, and "confuses perceptions of the arts for a complex reality." Brett Daffy's *Stark White*; cinematographer Chris Doyle; digital performance at **St Kilda Film Festival**; Ross Stevenson (co-writer, *The Games*) interview; d>art00; online documentaries. IRAA's *The Secret Room*; *The Builders Association*, *Jet Lag* (US/UK); Ruark Lewis; photographers Trent Parke and Narelle Autio; David Rosetzky. **Working the Screen 2000**: dozens of new media artists profiled and issues tackled (RT38). Stompin Youth; Urban Theatre Project's *The Palais*; film and community in **Glenorchy** (TAS); Tracks (Darwin); Out of the Box (Brisbane); Chi Vu's *A Story of Soil*. Filmmaker Vincent Giarusso; animator Adam Head; **PRIZES & PROJECTIONS**: **AFI Awards Preview**; Kosky's *Oedipus*; PACT's *Replicant Hotel*; Rock'n'Roll Circus' *Sonata for 10 Hands*. Lucy Guerin interview; Chunky Move's *Hydra*; *l'attitude 27.5*, **Brisbane Powerhouse**; artist Anne Wallace; ACP's *The Liminal Body*; Shaun



Kirby; Andrew Kettle, sound artist; Mary Moore's *Exile*; Nikki Heywood's *Inland Sea*; Sophie Hansen on UK arts funding's 'creativity' criteria; Robyn Archer interview about the first *10 Days on the Island*; **Paralympic Arts Festival** (Restless, Jane Muras, Back to Back Theatre, Theatre of the Deaf). Sally Riley on **Indigenous film**; Juanita Kwok on *Japanime*; Ars Electronica; Garth Paine's interactive sound; Deborah Petrovich's *Uncle Bill*; New Life: **Cybercultures** Sustained Release, Casula Powerhouse. Margaret Cameron's *Bang*; B-grade performance, Performance Space; Terrapin's *The Dark at the Top of the Stairs*; Perth's **Lux Mammoth**; Garry Stewart's vision for **ADT**; Sydney Theatre Company's *Blueprints*, *Attempts on Her Life*; **RealTime-Performance Space** *Body and Sound* Forum.

Photos:
 Top Left: Terrapin Theatre, *The Dark at the Top of the Stairs*, Eddie Safarik
 2nd Left: Back to Back Theatre, Jeff Busby
 3rd Left: Tracks, *Outside the Camp*
 4th Left: Deborah Clay in Cate Shortland's film *Joy*, Jum Tagami
 5th Left: Tomiko Takai, *Exile*, dir Mary Moore, Tony Lewis
 Top Right: Lisa O'Neill
 2nd Right: Nellie Patterson, Aku Kadogo, *Ochre & Dust*, Heidrun Löhr
 3rd Right: Tess de Quincey in collaboration with Pamela Lofts, *Triple Alice 3*, Juno Games
 4th Right: Musicians Cat Hope, Al Smith, Lux Mammoth, Perth